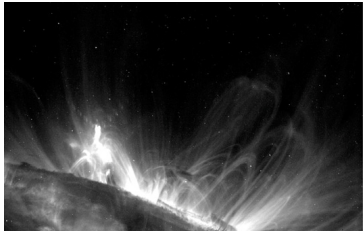


# Extraterrestrial: musica mundana

**Brilliant Noise**

**Directors: Semiconductor**



**DV, 9:40 min, 2006, UK**

Made at the NASA Space Sciences Laboratory at UC Berkeley, Brilliant Noise comprises scores of photographs of solar astrology rendered into time lapse sequences according to their spectral frequencies. This visual noise is accompanied sonically by digitally sampled recordings of solar natural radio, determined by readings of light intensities within the video. The result is a raw solar symphony of energy particles and solar wind.

**Beam Splitter**

**Director: Jimmy Joe Roche**

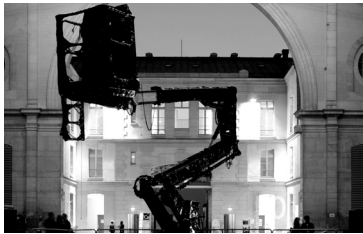
**DV, 0:54 min, 2011, USA**

Long tangled black hair descends and melts into dark clothes, the gleam of a spiked mace echoes in spiny nailed gauntlets, a blood smeared sneer lurks through greytones: when a modern Viking warrior poses for a suspenseful screen test spectral sorcery attacks the director's lens with supernatural glitches and distortion.



**Black Metal Forever**

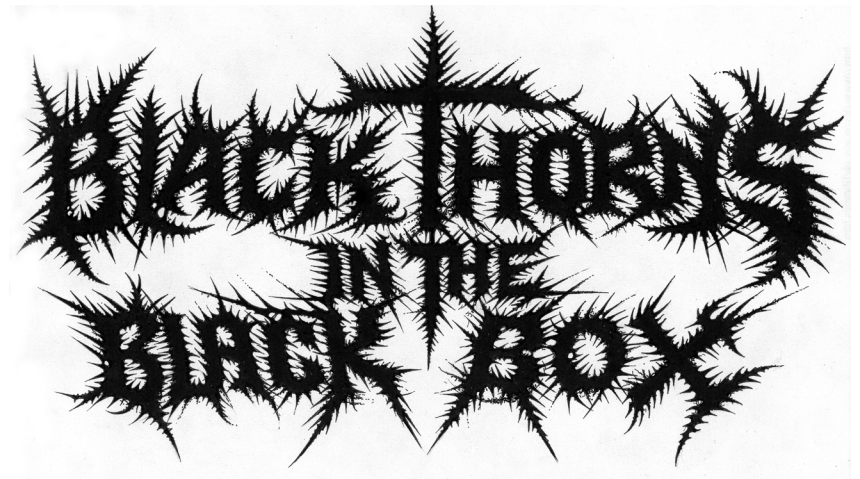
**Director: Michaël Sellam**



**DV, 7:15 min, 2010, France**

This video is a documentation of Sellam's sound sculpture Black Metal Forever, a 16-foot tall hydaladder swathed in a black membrane and outfitted with diverse audio sensors. The massive machine's aerial operator orchestrates its long arm throughout the vast architectural space of Paris's Le CentQuatre arts center. Each extension is detected, amplified, and remixed into a brutal industrial black metal.

**Black Thorns in the Black Box** is an experimental screening of moving images that resonate with the heavy, dark, and mystic obscurity of Black Metal music. This program was curated December 2011 by Amelia Ishmael and Bryan Wendorf.



## Subterranean: musica instrumentalis

### Boundary

Director: Devin Horan



**DV, 16:46 min, 2009, USA/Latvia**

Boundary is the first installment in a tetralogy of films that explores Sadeq Hedayat's confession: "In life it is possible to become angelic, human, or animal. I have become none of these things." Shot during twilight among an isolated community near the Latvian-Russian border, this video is an ambiguous, ahistorical documentary of the dark inertia that seeps through any elucidation of divisions between nature, man, and psyche.

### One Roll in the Blackness

Director: Chris Kennedy

**16mm on video, 3:06 min, 2011, Canada**

Heads thrash and dissolve in photodynamic nodes of light as the guitar shreds a thick noisy pitch-black. Time, space, and sonic waves are distorted through the trajectory that is motion. Evanescence is everything. Featuring Keiji Haino.



### Cultus Sabbati - Mouth of the Beast

Director: Shazzula



**DV, 9:01 min, 2011, Belgium**

"The skies they were ashen and sober; / The leaves they were crisped and sere - / The leaves they were withering and sere; / It was night in the lonesome October / Of my most immemorial year: / It was hard by the dim lake of Auber, / In the misty mid region of Weir - / It was down by the dank tarn of Auber, / In the ghoul-haunted woodland of Weir." Edgar Allan Poe

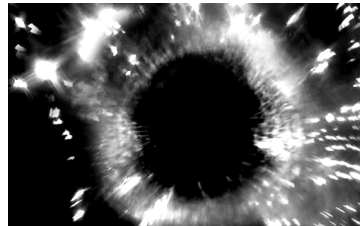
This video is a segment taken from Shazzula's feature-length video "Black Mass Rising."

### Days of Death Without Sorrow Directors: Gast Bouschet and Nadine Hilbert

**DV, 6:04 min, 2011, Belgium**

Antonin Artaud: "We must not seek a logic or a sequence which things do not contain, we must interpret the intimate meaning of the images, the inner meaning which moves inward from without."

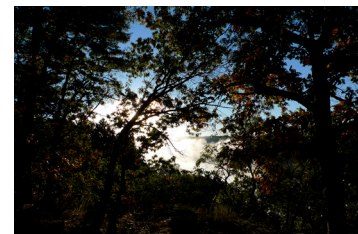
And also: "The clash of objects and movement produces psychic situations which wedge the mind in and force it to find some subtle means of escape. Nothing exists except in terms of shape, volume, light, air— but above all in terms of a detached and naked sentiment which slips between the paths paved with images and reaches a sort of heaven where it bursts into a bloom."



## On this Earth: musica humana

### Locrian - Elevations and Depths

Director: Annie Feldmeier Adams



**DV, 10:44 min, 2010, USA**

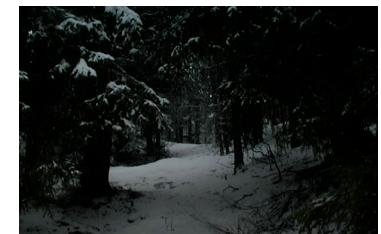
"The light—have you noticed it? Is there an eclipse expected? The sun seems unable to make up its mind." J.G. Ballard

### Nekrosus

Director: Una Hamilton Helle

**DV, 3:58 min, 2010, UK**

Immersed in dense woods and dampened by snow, an eldritch voice tells of encounters with eerie creatures that live beyond the thresholds of our mortal world. Are these the Northern forests of Ydalir, the misty abode of the sorcerer Ullr—Norse god of winter and death?



### This Is Not An Anchor, This Boat Is Not An Anchor

Director: Marianna Milhorat



**16mm on video, 12:05 min, 2007, USA**

Dense fog, boat motors, crickets and frogs. Sharp flashes of disorienting dream images bite throughout a solitary journey through abysmal American marshlands. But what sinks to the core is the faint fuzz of pre-Black Metal's Appalachian folk music. According to Greil Marcus this sound "is simply a singer's insistence on mystery as inseparable from any honest understanding of what life is all about; it is the quiet terror of a man seeking salvation who stares into a void that stares back."

### Genesis Caul

Director: Hunter Hunt-Hendrix

**DV, 40:42 min, 2011, USA**

Genesis Caul is a montage of video and text documenting the artist's process of writing the "Transcendental Black Metal" essay. We witness the artist navigating the transitional space between ordinary subjectivity and creative work, undergoing great struggle, and resolutely overcoming the self and giving form to Idea. This video reveals the affirmative parallels between the creative process and the reorientation that the individual listener experiences when encountered with Transcendental Black Metal music.

