

**AMELIA M. ISHMAEL**

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Chicago, IL 60622  
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**EDUCATION**

Masters of Arts, Art History, Theory, and Criticism, 2011  
School of the Art Institute of Chicago  
Thesis: "Black Metal in the White Tower: Metal's Formless Presence in Contemporary Art"  
Advisor: Maud Lavin

Post-Baccalaureate, Art History, 2009  
Kansas City Art Institute  
Thesis: "The Snapshot, Under the Influence of Flies on the Wall"  
Advisors: Kris Belden-Adams and Maria Buszek

Additional non-degree coursework completed at:  
Metropolitan State College of Denver from Fall 2007 to Summer 2008  
University of Kansas City, Missouri in Fall 2006

Bachelor in Fine Arts, Photography & New Media, 2004  
Kansas City Art Institute  
With coursework completed at the School of Visual Arts in Spring 2003

**ACADEMIC APPOINTMENTS**

Teaching Fellow, Department of Art History, Theory & Criticism, *School of the Art Institute of Chicago*  
Survey of Modern to Contemporary Art & Architecture, 2011  
Contemporary Art Discussion, 2010

Teacher Assistant, Department of Art History, Theory & Criticism, *School of the Art Institute of Chicago*  
Prehistories of New Media, TA with Paul Hertz, 2010  
Contemporary Art, TA with James Yood, 2010  
Survey of Modern to Contemporary Art & Architecture, TA with Levi Smith 2010  
History of Prints, TA with Susan Tallman, 2010  
World Cultures and Civilizations: Prehistory to 19th Century, TA with Onur Ozturk, 2009

## AMELIA M. ISHMAEL

### CURATORIAL/ART MUSEUM EXPERIENCE

(Co-curator with Erika Hanson, Jason Lips, and Justin Gaian, Kansas City Art Institute Student Exhibition, City Art Project, March 2-April 21, 2012)

(Co-Curator, with Bryan Wendorf, Black Thorns in the Black Box, a black metal film series TBD. Begins Feb 2012)

(Curator, Black Thorns in the White Cube, a black metal art exhibition  
Western Exhibitions, Chicago IL March 16- April 14, 2012  
Paragraph Gallery, Kansas City, MO January 21-March 8, 2012)

Curatorial Assistant Intern under Liz Siegel, Department of Photography, *Art Institute of Chicago*. Chicago, Illinois, September—December 2010

Curatorial Assistant Intern under April Watson, Department of Photography, *Nelson-Atkins Museum of Art*. Kansas City, Missouri, Jan—April 2009

Visitor Research Assistant, *Clyfford Still Museum*. Denver, Colorado, July—Aug 2008

Security/Visitors Services Assistant,  
*Nelson-Atkins Museum of Art*. 2006  
*Kemper Museum of Contemporary Art*. Kansas City, Missouri, 2003

### FURTHER

Co-Editor/Art Director, *Helvete: the Black Metal Theory Journal*, 2011—Current

Director's Assistant, Alumni Relations, *School of the Art Institute of Chicago*, 2009—2011

Guest Editor, *Review: Surface Design Association Issue*. Kansas City, Missouri, 2005, 2007

Library Aid, *Jannes Library: Kansas City Art Institute*. Kansas City, Missouri, 2008—2009

Premedia Specialist, *American Color Graphics Inc*. Golden, Colorado, 2007—2008

Design/Prepress Specialist, *Alphagraphics*. Kansas City, Missouri, 2006—2007

### GUEST SPEAKER/PANELIST

Roundtable Discussant, Graduate Student Roundtable & Lecture, *Terra Foundation in American Art*, Chicago, IL, November 12, 2012

Presenter, "The Location of Black Metal in Contemporary Art," *Home of Metal: Heavy Metal and Place Conference*, Wolverhampton University, Wolverhampton, U.K., September 3, 2011

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Presenter, “The Heritages of Photodynamism,” *Art in Transition: Graduate Art History Society Symposium*, University of Iowa, Iowa City, IA, April 2, 2011

Presenter, “Metal’s Formless Presence in Contemporary Art,” *Melancology: Black Metal Theory Symposium II*, London Graduate School, Kingston, U.K., January 14, 2011

Roundtable Discussant, Graduate Student Round Table & Lecture, *Terra Foundation in American Art*, Newberry Library, Chicago, IL, November 7, 2010

Co-Chair and Panelist, “Sunburns and Shotguns: Contemporary Photographic Indexicality in Alternative Processes” in session “All That Was Old Is New Again: The Revival of Alternative Photographic Processes,” *Southeastern College Art Conference*, Virginia Commonwealth University, Richmond, VA, October 24, 2010

Guest Critic, *MFA Program Critique Week*, School of the Art Institute of Chicago, May 2010

Guest Speaker, “Contemporary Art Criticism,” *Department of Art History*. Metropolitan State College of Denver. Denver, Colorado, March 15, 2008

### HONORS/AWARDS

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| 2011      | Graduating Student Leadership Award, Honorable Mention, School of the Art Institute of Chicago  |
| 2009-2011 | Incentive Scholarship, School of the Art Institute of Chicago   |
| 2010      | Student Leadership Award, Honorable Mention, School of the Art Institute of Chicago<br>Dean’s Discretionary Grant, School of the Art Institute of Chicago<br>SAIC Art History Graduate Travel Grant |
| 2008-2009 | Dean’s List, Kansas City Art Institute  |
| 2009      | Merit Award Scholarship, Kansas City Art Institute  |
| 2005-2006 | Studio Residency, Urban Culture Project. Kansas City, Missouri  |
| 2005      | Visiting Curator Merit [Hamza Walker, Renaissance Society], H&R Block Artspace, Kansas City, Missouri   |
| 2004      | Visiting Critic and Curator Program, H&R Block Artspace, Kansas City  |
| 2003      | Dean’s List, School of Visual Arts, New York  |
| 2003      | Chairman Merit Award Scholarship, School of Visual Arts, New York   |
| 2000      | Merit Award Scholarship, Kansas City Art Institute  |

## AMELIA M. ISHMAEL

### BIBLIOGRAPHY

Jansson, Mathias. "Black Art 2: Interview with Amelia Ishmael" *Konsten* [a Swedish contemporary art web magazine], June 22, 2011

### ARTICLE PUBLICATIONS

- 2011
- "Imagery, concept, and sound: Stephen O'Malley of Descent, Burning Witch, Hyperion Ensemble, Sunn O))),," *Art21.com* (December 5, 2011)
  - "From the stage to the studio | Terence Hannum: unholy bows, negative litanies, and amidst thrones," *Art21.com* (December 2, 2011)
  - "More noise, more silence, sigils, and word viruses," *Art21.com* (November 29, 2011)
  - "My stance right now is that everything I ever make will be Transcendental Black Metal," *Art21.com* (November 25, 2011)
  - "Vibrations of Light and Sound: to trigger seismic molecular events, to shake the wall, to break down barriers," *Art21.com* (November 22, 2011)
  - "Faustin Linyekula at MCA Chicago," *ArtSlant Chicago* (October 24, 2011)
  - "Eiko and Koma at MCA Chicago," *ArtSlant Chicago* (September 26, 2011)
  - "Brian Hubble at Autumn Space," *ArtSlant Chicago* (September 19, 2011)
  - "Mouthing at Hyde Park Art Center," *ArtSlant Chicago* (August 1, 2011)
  - "Tim Louis Graham at PeregrineProgram," *ArtSlant Chicago* (June 13, 2011)
  - "Zak Kitnik & Valerie Snobeck at Sean Campbell Gallery," *ArtSlant Chicago* (May 30, 2011)
  - "Satire: the 18<sup>th</sup> Century and Beyond," *Art in Print* (Apr 24, 2011)
  - "Kiki Smith at the Block Museum," *ArtSlant Chicago Chicago* (Apr 8, 2011)
  - "Ben Russell at threewalls," *ArtSlant Chicago* (Mar 21, 2011)
  - "Terence Hannum at Western Exhibitions," *ArtSlant Chicago* (Feb 8, 2011)
- 2010
- "Terence Hannum: Chicago at PEREGRINEPROGRAM," *Art Papers* (Nov 2010)
  - "Hans de Wit: London at Isis Gallery," *Art Papers* (May 2010)
- 2009
- "John Stezaker at Richard Gray Gallery," *fNEWS* (October 2009)
  - "solarCircus: An Interview with Tiffany Holmes," *fNEWS* (August 2009)
  - "Laura Berman: Kansas City at Dolphin Gallery," *Art Papers* (July 2009)
- 2008
- "Tsehai Johnson, Andy Miller, and John Hull at Plus Gallery," *Review magazine online* (October 2008)
  - "Collier Schorr," *Review* (July 2008)
  - "artists in residence: Anderson Ranch," *Boulder Weekly* (May 2008)
  - "Get it Threw... at Andenken Gallery," *Boulder Weekly* (April 2008)
  - "Kate Breakey at CU Museum of Natural History," *Boulder Weekly* (Mar 2008)
- 2007
- "A Source to Consider at Dairy Art Center," *Boulder Weekly* (November 2007)
  - "Clyfford Still Unveiled at Denver Art Museum," *Review* (October 2007)
  - "Summer Exhibition at the Boulder Museum of Contemporary Art," *Review*
  - "Jesse Small: Kansas City at BOCA," *Art Papers* (September 2007)
  - "Manuel Neri at Robischon Gallery," *Review* (August 2007)

## AMELIA M. ISHMAEL

- “American Print at Foothills Art Center,” *Boulder Weekly* (August 2007)  
“Bill Amundson at Rocky Mountain College of Art and Design,” *Boulder Weekly* (July 2007)  
“Let them Wear Merkins!: An Interview with Curator Linda Gass,” *Review, SDA issue* (June 2007)  
“Urban Fairytale Flavor: A Dialogue with Joselyn Himes,” *Review, SDA issue* (June 2007)  
“Fluent in Thread: SDA Solo Exhibitions at Belger Arts Center,” *Review, SDA issue* (June 2007)  
“Excavating the Surface: An Exhibition of Textiles by Pauline Verbeek-Cowert and Susan Lordi Marker,” *Review, SDA issue* (June 2007)  
“Kansas City’s Garment Museum,” *Review, SDA issue* (June 2007)  
“Visual Noise at CU Memorial Hall,” *Boulder Weekly* (May 2007)  
“6+ at Dairy Art Center,” *Boulder Weekly* (May 2007)
- 2006 “Robin Beard: Dolphin Gallery,” *Review* (December 2006)  
“Benar Venet at Roschibon Gallery,” *Review* (August 2006)  
“Interview with Deborah Scott, Head Curator of the Nelson-Atkins Museum of Art,” *Review* (June 2006)  
“Milton Stevenson at Goppert Gallery,” *Review* (April 2006)  
“Space Artifice: Invaders of Perception” *Review* (April 2006)  
“Art; Unrecognizable pages 40-43, *Review* (January 2006)
- 2005 “An Interview with Petah Coyne,” *Review* (November 2005)  
“British Video Artists at Fahrenheit and Screenland,” *Review* (September 2005)  
“Brakhage with Sound at Fahrenheit Ballroom,” *Review* (September 2005)  
“Lee, Lindberg, Lugg + Pollen,” *Review* (June 2005)  
“Avenue of the Arts 2005: DeAnna Skedel,” *Review* (June 2005)  
“Andrea Flamini at Beth Allison Gallery,” *Review* (March 2005)  
“Judith Schaechter at Kemper Museum,” *Review* (February 2005)  
“Rachel Frank and James Woodfill at Fahrenheit Gallery,” *Review* (Feb 2005)  
“Elicit at Fahrenheit Gallery,” *Review* (February 2005)
- 2004 “A Catalyst of Light,” *Review* (September 2004)  
“Praising the Light of the Reflector,” *Review* (September 2004)  
“Deconstructing a Decorative Foil,” *Review* (September 2004)  
“Transformations of the Self,” *Review* (March 2004)  
“A Figure/Ground Relationship,” *Review* (March 2004)
- 2003 “Terry Allen’s Humanistic Layers,” *Review* (November 2003)  
“Soft on the Outside,” *Review* (October 2003)  
“Somatica,” *Review* (October 2003)  
“Movies Without a Kiss,” *Review* (October 2003)

## AFFILIATIONS

College Art Association, 2007—Current  
Art Institute of Chicago, 2009—Current  
Southeastern College Art Conference, 2010—Current